



# Forever Someday

Choreographed by KC Douglas

**Description:** 32 count, 1 wall, beginner/intermediate line dance

**Music:** **I May Hate Myself In The Morning** by Lee Ann Womack [There's More Where That Came From / Available on iTunes]

**Forever Someday** by The Cherry Bombs [89 bpm / The Notorious Cherry Bombs]

**Waves Against The Sand** by Steve Bruton [72 bpm]

Start dancing on lyrics

## **RIGHT-POINT SIDE, TOGETHER, RIGHT-SHUFFLE FORWARD, LEFT- POINT SIDE, TOGETHER, ¼ LEFT, LEFT-SHUFFLE FORWARD**

- 1-2 Right point toe to right side, slide together to left instep 12:00
- 3&4 Right shuffle forward, right-left-right
- 5-6 Left point to left side, slide together turning ¼ left (styling-flick left over right ankle) 9:00
- 7&8 Left shuffle forward left-right-left

## **RIGHT-SIDE ROCK, BACK, RIGHT-CROSS SHUFFLE BACK, LEFT-SIDE ROCK, BACK, LEFT-CROSS SHUFFLE**

- 1-2 Right rock to right side, step left back
- 3&4 Right cross shuffle back, angling body towards left, right-left-right
- 5-6 Left rock to left side, step right back
- 7&8 Left cross shuffle back, angling body towards right, left-right-left

## **SWAYING HIPS, SIDE, TOGETHER, ¼ LEFT, FORWARD LEFT, FORWARD RIGHT, ½ PIVOT, FORWARD LEFT**

- 1-4 Right step out to right side swaying hips, right-left-right, left step to left side 9:00
- 5-6 Right slide together turning ¼ left, step left forward
- 7-8 Step right forward, step pivot ½ left, step left forward 12:00

## **SWEEP CROSS, SIDE ROCK, BACK, FORWARD, RIGHT ROCK, LEFT ROCK, RIGHT ROCK BACK, LEFT ROCK FORWARD**

- 1-2 Right sweep - swing right toe from back to forward crossing left, left rock to left side
- 3-4 Step right back, left rock forward
- 5-6 Right rock to right side, left recover rock
- 7-8 Right rock back, left recover rock up

## **REPEAT**

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